



Leseprobe

Phillip Prodger

Ernst Haas: New York in Color, 1952-1962

»Nach dem Ansehen des Buches wird klar, warum Ernst Haas bis heute als Fotografie-Pionier gilt.« *Exklusive Wohnwelten*

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Zum Buch

The first book on master photographer Ernst Haas's work dedicated to both his classic and newly discovered New York City color photographs of the 1950s and 60s.

Ernst Haas's color works reveal the photographer's remarkable genius and remind us on every page why we love New York. When Ernst Haas moved from Vienna to New York City in 1951, he left behind a war-torn continent and a career producing black-and-white images. For Haas, the new medium of color photography was the only way to capture a city pulsing with energy and humanity. These images demonstrate Haas's tremendous virtuosity and confidence with Kodachrome film and the technical challenges of color printing. Unparalleled in their depth and richness of color, brimming with lyricism and dramatic tension, these images reveal a photographer at the height of his career.

Autor

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Phillip Prodger is a curator, author and art historian. Previously Head of Photographs at the National Portrait Gallery in London, and the founding Curator of Photography at the Peabody Essex Museum in Salem, Massachusetts, he is currently Executive Director of Curatorial Exhibitions in Los Angeles. His previous books include *William Eggleston: Portraits, Only Human: Photographs by Martin Parr*, and *An Alternative History of Photography*, by Prestel.

Ernst Haas

