

HIETT

BLONDE

PATRICK REMY

PHILIPPE GARNER

60s

BEGINNING

I started photography a long time before I became a photographer.

In 1957 I went to Worthing Art School to be a painter.

This was my dream, but in 1959 I saw an American Art Directors Annual in the college library.

That made me want to be a graphic designer instead.

So I changed to Brighton Art School. It was there that I met Dermot Goulding.

He taught photography one afternoon a week and he changed everything for me.

He showed that photos could be as exciting as music. His pictures were full of poetry and feeling.

He also showed me what was happening at the Royal College of Art in London.

All sorts of wonderful graphics and imagery that are still my biggest influence.

He would send us out into the street to take pictures. We knew nothing about technique, but who cared?

We used some cheap movie stock that we cut up and loaded into the 35mm metal cartridges

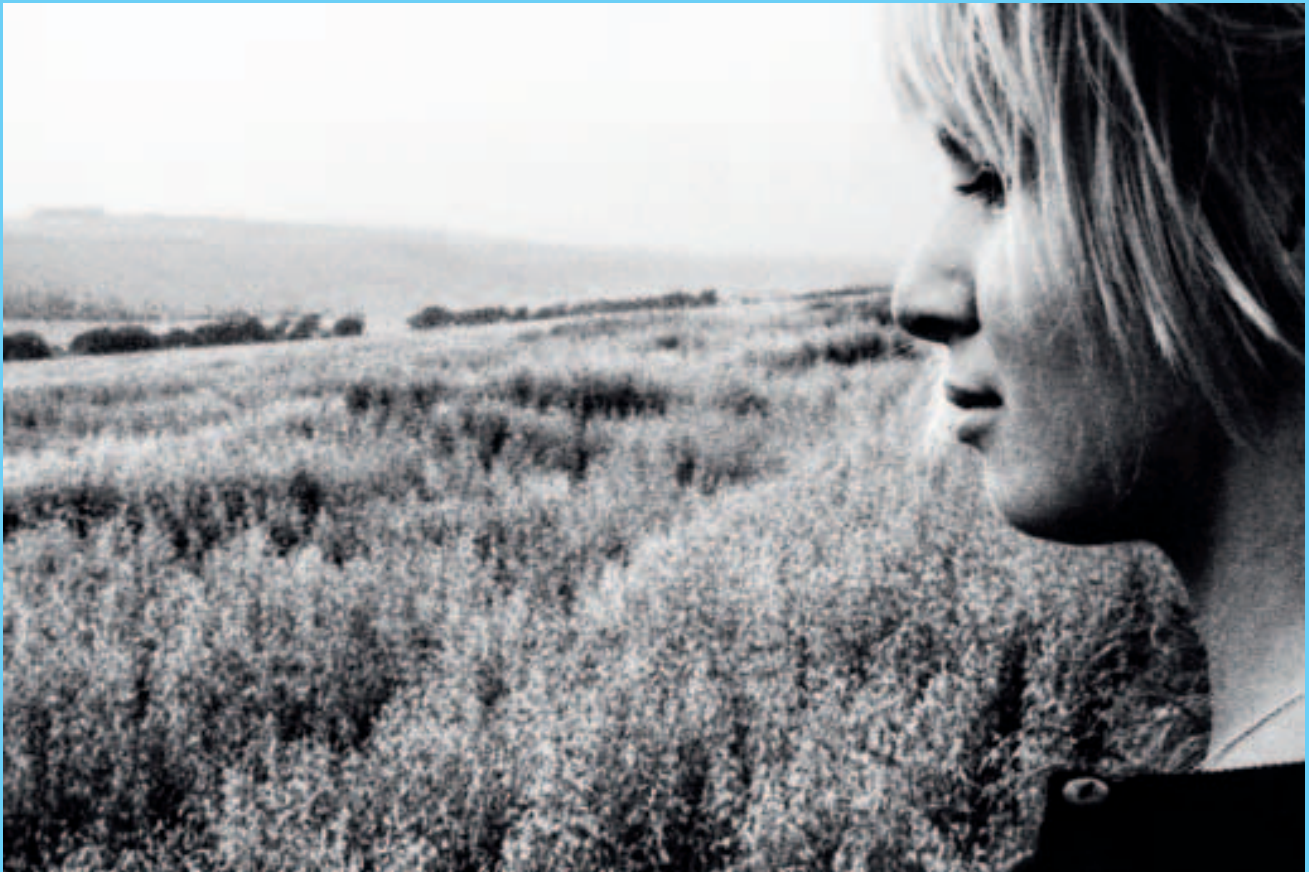
the photography students threw away.

This film was contrasty and grainy, and when printed on that great Agfa 4 paper

the images became punchy and wonderful.

This picture of my girlfriend Diane was taken on a little Samoca 35mm camera, which I still have.

It was given to me by my parents as a 21st birthday present. They also gave me a Hofner Senator guitar.



Diane in a summer field . 1961



CHILD



BROKEN









my name

PROVAL OF
EXAMIN
E

Carlton Hill





PLEASURE PLACES

When I left art school I joined a band.

I just decided that's what I would rather do.

And on quiet Sundays I used to go for walks around Bromley where I was living.

I like empty suburban streets. No one around, beautiful gates and quiet gardens.

A peaceful strange place. And I started to take photos.

The first one I made is the grey gate on the opposite page.

I liked that picture so much I decided to carry on – just simple pictures of quiet empty places.

When I eventually became a fashion photographer and later moved to Paris, *Zoom* magazine published some of them.

Herb Wise, a music publisher in New York, saw the story and asked me to make a little book.

It was called *Pleasure Places*.

Photos like these often became the settings for my fashion pictures.

Especially in those early days in Paris.





Philippe Garner

Steve Hiett Beyond Blonde

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Prestel

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